

Investigation Workbook **Markband Descriptors**

<i>The markband descriptors for this component refer to:</i>		<i>The differentiated/graded terms that refer to achievement through the markbands:</i>						
The analysis and comparison of art from different cultures and times		presents from different cultures and/or times	presents and describes	presents, describes and sometimes analyses	presents, describes, analyses and compares satisfactorily	analyses and compares thoughtfully most of the time	analyses and compares thoughtfully	analyses and compares perceptively
	and the consideration of its function and significance	rarely for function and/or significance	sometimes for function and/or significance	sometimes	satisfactorily most of the time	usually	carefully	thoughtfully
The demonstration of skills, techniques and processes		few	limited	some effective	mostly effective	effective	range of effective	appropriate range of effective
	when making and analysing images and artifacts	making and describing	making and describing	making and describing and/or analysing	making and analysing	making and analysing	making and analysing	making and analysing
The demonstration of investigative strategies into visual qualities, ideas and their contexts		few	investigative strategies	some organized and focused	organized	coherent and focused	coherent, focused and individual	coherent, focused and individual
	and a range of different approaches towards study	lack organization and focus	lack organization and/or focus		mostly focused	more than one approach	range of different approaches	appropriate range of different approaches
	and connections between them					some connections	some informed connections	some fresh connections
The demonstration of depth and breadth		little breadth and/or depth	limited depth and/or breadth	at times emerging depth and/or breadth	satisfactory depth and breadth	good depth and breadth	very good depth and breadth	considerable depth and breadth
	through the development and synthesis of ideas	very poor	poor development	mediocre development	some successful development	mostly successful development	successful development and synthesis	successful development and synthesis
	and the connections between the work and that of others			few explained connections	some explained connections	explained connections	well-explained connections	thoroughly explained connections
The demonstration of the specialist vocabulary of visual arts		little use	limited and/or generally inaccurate use	mediocre and sometimes inaccurate use	satisfactory and generally accurate use	mostly careful and accurate use	mostly effective and accurate use	effective and accurate use
The use of a range of sources, which are properly acknowledged		limited range	limited range	range	range	appropriate range	appropriate range	appropriate range
		acknowledged inadequately	acknowledged inadequately	acknowledged properly most of the time	acknowledged properly	acknowledged properly	acknowledged properly	acknowledged properly
The effective and creative presentation of work		little presented effectively or creatively	limited amount presented effectively and/or creatively	some work presented fairly effectively and/or creatively	some work presented effectively and creatively	work presented effectively and creatively	work presented effectively and creatively	work presented effectively and creatively
	that demonstrates critical observation, reflection and discrimination	little critical observation	limited critical observation	some emerging critical observation	some satisfactory critical observation and reflection	some good critical observation and reflection	some thoughtful critical observation, reflection and discrimination	effective critical observation, reflection and discrimination
The presentation of a relationship between investigation and studio		little	limited	developing	reasonably focused	focused	clear	close
Mark Range	SLA	1-4	5-8	9-12	13-16	17-20		
	HLA/SLB		1-4	5-8	9-12	13-16	17-20	
	HLB			1-4	5-8	9-12	13-16	17-20
	Grade	1	2	3	4	5	6	7
	SLA/HLA Mark	0-2	3-5	6-8	9-11	12-14	15-17	18-20