Studio Work Markband Descriptors

The markband descriptors for this component refer to:	The differentiated/graded terms that refer to achievement through the markbands:										
The understanding of the ideas and techniques that underpin artistic expression	hniques that underpin artistic		satisfactory understanding	good understanding	very good understanding	excellent understanding					
The production of personally relevant artwork	limited personal involvement	an attempt to produce	the production of	the production of	consistently demonstrates	consistently demonstrates					
hat show exploration of ideas eflecting cultural and historical wareness and artistic qualities		some exploration	satisfactory exploration	good exploration	very good exploration	excellent exploration					
The development of ideas and strategies for expression	little evidence of		development	development	thoughtful development	thoughtful development					
Sensitivity to materials and their use		beginnings of development	developing sensitivity	displays sensitivity	displays sensitivity	displays sensitivity					
the work having been reviewed, modified and refined to a resolution of ideas and medium		remains unresolved	partial resolution	increasingly informed resolution	informed resolution	accomplished resolution					
Technical competence	limited technical skills	mediocre technical competence	satisfactory technical competence	good technical competence	very good technical competence	excellent technical competence					
Confidence and inventiveness				emerging confidence	demonstrates confidence and inventiveness	demonstrates confidence and inventiveness					
Self-direction				shows self-direction	shows self- direction						
and reflective judgment				increasingly independent judgment	independent judgment	informed, reflective judgment that challenges and extends personal boundaries					
Mark SLA	1–4	5–8	9–12	13–16	17–20						
Range HLA		1–4	5–8	9–12	13–16	17–20					

Grade	1	2	3	4	5	6	7
SLA/HLA Mark	0-3	4-6	7-9	10-12	13-14	15-17	18-20