

Kay Rainboud

Teacher of Art & Design

"All children are artists.

The problem is how to remain an artist once he grows up."

Pablo Picasso



UNIVERSITY of CAMBRIDGE
International Examinations

CAMBRIDGE INTERNATIONAL CENTRE



Education

Name and Location of Institution	Date	Qualifications
SUNY Buffalo State University	Aug 14 - May 16	MSc Multidisciplinary Studies Certificate of Educational Technology and Information Literacy
Birmingham City University	'Sep 09 - July 10	Professional Graduate Certificate of Education in Art and Design
Birmingham Institute of Art and Design	Sep 05 - July 08	B.A (Hons) Fine Art
i - to - i online	Sep 05 - July 06	Teaching English as a Foreign Language Certificate
Herefordshire College of Art and Design	Sep 02 - July 04	Diploma of Art and Design A-Level English Lit. and Lang.
Bishop of Hereford Blue Coat School	Sep 97 - July 02	11 x GCSE A-C inc English, Science and Math

Work experience

Date	School	City/Country	Positions Held	Subject	Curriculum
Nov 16 - May 17	The Crypt	Gloucester, UK	Classroom Teacher	Art and Design	KS3, GCSE, AS/A-Level
Aug 13 - July 16	Ruamrudee International School	Bangkok, Thailand	Classroom Teacher Yearbook Co-ordinator Club Advisor	Visual Art Yoga Values	American High School, IB
Aug 10 - July 13	Shanghai United International School	Shanghai, China	Head of Department Head of House Charity Co-ordinator Classroom Teacher	Art and Design Visual Art	KS3, IGCSE, Pre-DP, IB
Jan - May 10	St. Paul's Catholic Girls	Birmingham/Uk	Student Teacher	Art and Design	KS3, GCSE, A-Level
Sep - Dec 09	Perry Beeches	Birmingham/Uk	Student Teacher	Art and Design Eng. Lit & Lang	KS3, GCSE
*Sep - Oct 16 and Jun 17 - present spent raising children					

Personal Vision To build an area of study where students enjoy creating through interest and love of the subject. To design diverse projects that challenge and inspire students to have creative and innovative solutions, that build a range of life skills, not only in art, but in literacy and numeracy, but also on a historical, cultural and geological level. I aim to prepare caring, compassionate and creative students ready to become the leaders of tomorrow.

Grade 6 : Recycling

Learning Aims:

- > Understand how a range of waste materials can be used to make effective art works that communicate the notion of sustainability.
- > To work successfully both as part of a group showing leadership skills and the ability to listen and respond to the ideas of others and be able to work independently.
- > How to apply their knowledge of materials from 2D work to working with the same materials to create 3D work, showing consideration to the properties of the materials.

Technical skills:

Collage, cardboard construction, composition, observational drawing, design, relief, colour tones, plastic fusing

Life skills:

Communication, innovation, global awareness, citizenship



Grade 7: Cultural Art skills



Learning Aims:

- > Engaging with a range of images and artifacts from different contexts, recognising the varied characteristics of different cultures and using them to inform their creating and making.
- > Understanding of art, craft and design processes, associated equipment and safe working practices
- > Taking risks and learning from mistakes.

Technical skills:

Breaking down objects into simple shapes, fragmentation, simplify and adding detail, negative space, contrasting colours, craft-knife control.

Life skills:

Health and Safety awareness, self-managers, cultural sensitivity.

Grade 8: Textiles

Learning Aims:

- > To use sketchbooks to design individual, imaginative craft pieces, through a series of investigation processes
- > Understand the role of a crafts person and explore different forms of craft
- > Appropriate research collection
- > Dedication to a personal vision

Technical Learners:

Stitching techniques, tie dye, simplification, combination drawing, technical design

Life Skills:

Time management, open-mindedness, independent workers



Grade 9 : Trashion Hats

Learning Aims:

- > Creative use of recycled materials
- > Investigate how to express and realise ideas using formal elements and the qualities of a range of media
- > Adapting and developing a personal theme
- > Sensitivity towards packaging and personal and global waste

Technical skills:

Observational drawing, cardboard construction, papier mache, plastic fusing, stitching, collage, design skills

Life skills:

Time management, reflective learners, independent workers, global awareness



Grade 10: Personal Vision

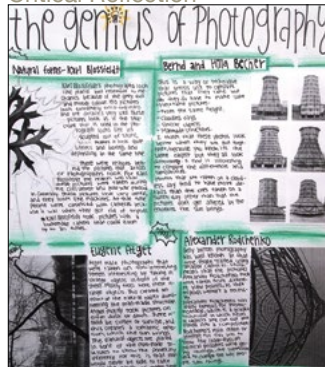
Planning & organization



Ideas development



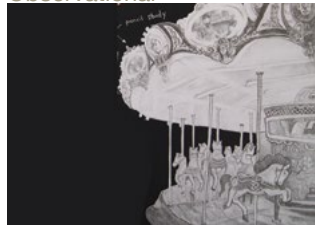
Critical Reflection



Final piece



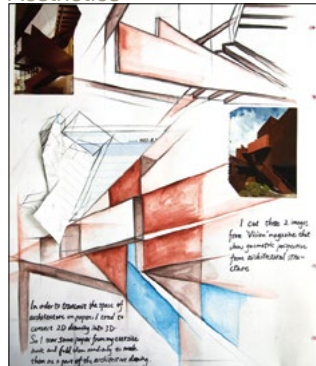
Observational



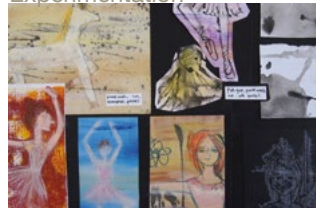
Artist Research



Aesthetics



Experimentation



IB Grade 11

Learning Aims:

- > Analysis and Comparison of Art from different times and culture
- > Gallery, artist, media and technique investigation strategies
- > Culturally, socially, environmentally inspired art production
- > Critical Reflection and discrimination
- > Artistic Expression and technical confidence with a wide range of media



IB Grade 12

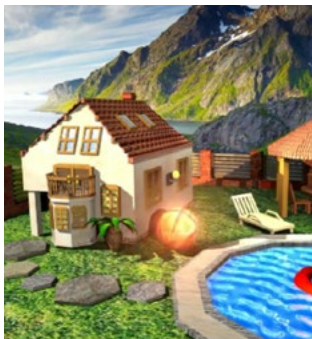
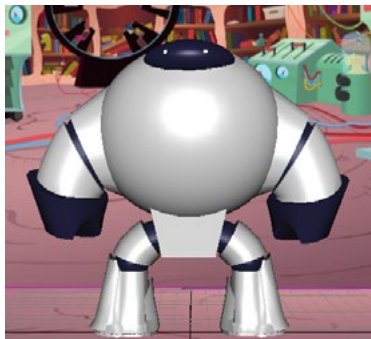
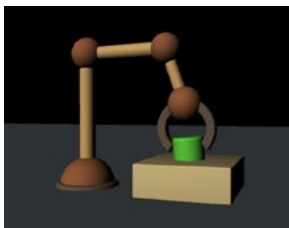
Learning Aims:

- > Perception and thoughtful analysis and comparison understanding the function and significance of art across the world
- > Understand and demonstrate a large range of effective skills
- > A wide range of approaches to study making connections between them
- > Effectively expressing and developing personally relevant works
- > Sensitivity to materials and reviewing and refining work to come to resolutions of idea and medium
- > Consistent self-direction, confidence and excellent technical skill.



Specialities

3D Modeling and Animation



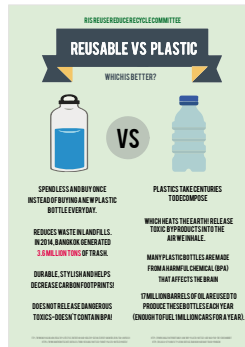
Yearbook



Production Set and Costumes



Eco School



Yoga



Circus skills



Thank You!

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References

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